

Program for **INTERNATIONAL SEMINAR: RESEARCH RESULTS  
OF THE “BODIES IN TRANSIT 2” PROJECT** (May 19–21, 2021)

**Wednesday, 19 May 2021**

9h00-9h30

**OFFICIAL INAUGURATION. FACULTY OF PHILOLOGY**

Cristina López Villar (Universidade da Coruña): Vice-Rector of Equality, Culture, and Sports

Félix Córdoba Rodríguez (Universidade da Coruña): Dean of the Faculty of Philology

Teresa López Fernández (Universidade da Coruña): Chair of the Dept. of Arts and Letters,  
Faculty of Philology

Carolina Núñez-Puente (Universidade da Coruña): Associate Professor of the Dept. of Arts  
and Letters, Faculty of Philology

9h45-10h45

**SESSION 1. KEYNOTE LECTURE BY GUEST SPEAKER**

Marta Segarra (Centre National de la Recherche Scientifique, Paris): “Afectos humanimales”

11h00-11h45

**SESSION 2. “BODIES IN TRANSIT 2” PROJECT: OPENING REMARKS**

Pilar Cuder-Domínguez (Universidad de Huelva) and Belén Martín Lucas (Universidade de  
Vigo)

12h00-13h00

**SESSION 3. VIOLENCE, VULNERABILITY, AND AFFECT**

Libe García Zarranz (Norwegian University of Science and Technology): “Where are the  
*Pixgirls*? Neurodiversity and Affective Ecologies in Pixar’s SparkShorts”

Auxiliadora Pérez-Vides (Universidad de Huelva): “Structural Violence and the Circulation of  
Affects in Benjamin Black’s *Quirke* Series”

**LUNCH BREAK**

16h00-17h00

**SESSION 4. MASCULINITIES IN TRANSIT**

Mar Gallego Durán (Universidad de Huelva): “Black Masculinities and Aging in Toni  
Morrison’s Novels”

Mariana Jorge Lozano (Universidade de Vigo): “Colonial Discourse and the Construction of  
the Black Man’s Body: Cultural Representations of the Black Penis”

17h15-18h15

**SESSION 5. FEMINISM AND TRANSLATION**

Olga Castro (University of Warwick): “Rebel Intentions for Feminist Success? The Translation  
and Reception of *Good Night Stories for Rebel Girls* (2016) in Argentina and Spain”

Emek Ergun (University of North Carolina at Charlotte): “Feeling (in) Feminist Translation:  
How to Make Affective Solidarities across Borders?”

Thursday, 20 May 2021

9h00-10h00

**SESSION 6. FLUID BODIES/IMAGES/TEXTS**

Paula C. Prada (Universidade da Coruña): "Lyric Texture(s), Bodily Text(s): The Fluctuating Body of Contemporary Experimental Poetry"

Estrela Rivas López (Universidade de Vigo): "Images of Bisexuality in Contemporary Mainstream American Cinema"

10h15-11h45

**SESSION 7. POSTHUMANIST APPROACHES**

Rocío Carrasco Carrasco (Universidad de Huelva): "Becoming Woman: Healing and Posthuman Subjectivity in Garland's *Ex-Machina* (2015)"

Carolina Núñez-Puente (Universidade da Coruña): "From Pensive Vegetables to Feminine Men: The Dialogical Posthuman in Silko, Moure, and Jen"

Sofia Pimentel Biscaia (Universidade da Beira Interior): "A Posthuman Lady Bird: *The Strange Bird*—A Borne Story by Jeff Vandermeer"

12h00-13h30

**SESSION 8. REVISITING AFRICA**

Silvia Castro Borrego (Universidad de Málaga): "'All of We is One': Celebrating The Americas in Paule Marshall's *Triangular Road, A Memoir*"

Rocío Cobo Piñero (Universidad de Sevilla): "Black Queer Diaspora: Transgender Representations in Akwaeke Emezi's Writing and Visual Art"

María Frías (Universidade da Coruña): "Sor Úrsula and Sor Helena: Unexpected Journeys into Slavery (A Documentary)"

LUNCH BREAK

16h00-17h00

**SESSION 9. POSTCOLONIAL SPACES**

María Isabel Romero Ruiz (Universidad de Málaga): "Bodies in Transit and Postcolonial neo-Victorianism"

Iria Seijas-Pérez (Universidade de Vigo): "South-Asian Writing in Ireland: The Case of *The Henna Wars* by Adiba Jaigirdar"

17h15-18h15

**SESSION 10. TRANSBODIES AND CYBORGS**

Juan Carlos Hidalgo-Ciudad (Universidad de Sevilla): "Gender and Genre Transitivity in the Wachowskis' *Sense8*"

Antonia Navarro Tejero (Universidad de Córdoba): "A Trans Journey towards Resistance: Vulnerability and Resilience in the Dystopian Narrative of Manjula Padmanabhan"

Friday, 21 May 2021

9h00-10h00

**SESSION 11. FEMININITY, MASCULINITY, AND BEYOND**

Rubén Jarazo (Universitat de les Illes Balears): “Masculine Subjectivities and Territories of the Subject in *Derry Girls* (2018–)”

Alba Seara Domínguez (Universidade de Vigo): “Indigenous Girlhood in Eden Robinson’s *Monkey Beach*: Confronting the Perpetuation of Colonial Abuse and Trauma”

10h15-11h15

**SESSION 12. RE-ACTING FOR ALTERNATIVES**

Ekaterina Mavlikaeva (Universidade de Vigo): “Resisting Girlhoods in *Beat Him like a Badger* by Rosaleen McDonagh”

Margalida Pizarro Sirera (Universitat de les Illes Balears): “‘You’re Fired!’ Turns against President Trump: A Review of Trump’s Dialectical and Multimodal Displacement from U.S.’ Superstructures”

COFFEE BREAK

12h30-13h30

**SESSION 13. COMMUNITIES OF RESISTANCE**

Beatriz Domínguez García (Universidad de Huelva): “Feminist Debates around Vulnerability, Autonomy and Resistance and the Literary Representation of Gender Violence: the Crime Genre”

Sara Tabuyo Santaclara (Universidade de Vigo): “Representations of Girlhood in *The Handmaid’s Tale* Universe: Gender Roles, Class System, and Religion”

LUNCH BREAK

16h00-17h00

**SESSION 14. SEEKING JUSTICE THROUGH WORDS**

Belén Martín Lucas (Universidade de Vigo): “Necropolitics and Abjection in Emma Donoghue’s ‘Counting the Days’”

Zoë Brigley Thompson (Ohio State University): “Sexual Violence, #MeToo, and the Problem of Justice in HBO’s *Westworld*”

17h15-18h15

**SESSION 15. BILINGUAL POETRY READING BY GUEST SPEAKER**

Yolanda Castaño (A Coruña) will read from her own poetry collections in Galician and English

18h15-18h30

**“BODIES IN TRANSIT 2” SEMINAR: CONCLUDING REMARKS**

Carolina Núñez-Puente (Universidade da Coruña)

18h45-19h45

**“BODIES IN TRANSIT 2” MEETING** (closed to the project members)